

**Sandy Cameron**

***Sample programs, subject to change***

**Program 1**

**Claude Debussy**

“Golliwogg’s Cake-walk” from *Children’s Corner*

**Charles Ives**

Sonata no. 4 for violin and piano  
“Children’s Day at the Camp Meeting”  
I. Allegro  
II. Largo  
III. Allegro

**Yehudi Wyner**

Concert Duo for violin and piano, in two movements (1955/57)

*-Intermission-*

**Dmitri Shostakovich**

Sonata for violin and piano, op. 134  
I. Andante  
II. Allegretto  
III. Largo – Andante

**Claude Debussy**

Sonata in G minor for violin and piano  
I. Allegro vivo  
II. Intermède: Fantasque et léger  
III. Finale: Très animé

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**Program 2**

**Igor Stravinsky**

Divertimento, “The Fairy’s Kiss” for violin and piano  
*arr. Stravinsky-Dushkin*  
I. Sinfonia  
II. Danses suisses  
III. Scherzo  
IV. Pas de deux  
a. Adagio  
b. Variation  
c. Coda

**PROGRAM SUBJECT TO CHANGE**

Artist Management Partners Worldwide LLC

Tim Fox | Alison Ahart Williams | Alicia Horwitz | Georgina Ryder

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# *amp* | Program Material

**Johann Sebastian Bach** Ciaccona from Partita no. 2 for solo violin in D minor, BWV 1004

*-Intermission-*

**Sergei Prokofiev** Sonata for violin and piano in F minor, op. 80  
I. Andante assai  
II. Allegro brusco  
III. Andante  
IV. Allegrissimo

**Pablo de Sarasate** Carmen Fantasy for violin and piano, op. 25

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## **Program 3**

**Robert Schumann** Sonata for Piano and Violin, op. 105

**Igor Stravinsky** Divertimento, "The Fairy's Kiss" for violin and piano  
*arr. Stravinsky-Dushkin*

*-Intermission-*

**Jules Massenet** "Meditation" from Thais

**Béla Bartók** Contrasts for Violin, Clarinet, and Piano

**Pablo de Sarasate** Introduction and Tarantella

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